



CATALOGUE
OF
THE PICTURES
AT
LILLESHELL.



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AT
LILLESHELL.



1909.

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CATALOGUE OF PICTURES.

ENTRANCE HALL.

1.

John, ninth Earl and first Duke of Rutland; married (3rdly) in 1673 Catherine, daughter of Baptist Noel, third Earl of Gainsborough; d. 1711. Their daughter, Lady Catherine Manners, married in 1692 Sir John Gower.

From the Trentham Collection.

2.

Sir Nicholas Leveson, K.B.

From the Trentham Collection.

3.

Hon. William Leveson-Gower, second son of John, Lord Gower and Mrs. Leveson-Gower (Anne, youngest daughter of Sir Thomas Grosvenor, Bart.); m. May, 1730.

From the Trentham Collection.

4.

Jane, daughter of Sir William Leveson-Gower, wife of Henry, fourth Earl of Clarendon and Rochester.

From the Trentham Collection.

5.

KNELLER (SIR G.)

b. 1648, d. 1723.

Jane, daughter of Sir William Leveson-Gower, wife of Henry, fourth Earl of Clarendon and Rochester.

From the Trentham Collection.

6.

VANDYCK (SIR A.)

b. 1599, d. 1647.

Sir Richard Leveson, K.B.; husband of Lady Catherine Leveson.

From the Trentham Collection.

7.

JANSEN (C.)

b. 1593, d. 1664.

Lady Catherine Leveson, 1625; daughter of Sir Robert Dudley, Kt.; wife of Sir Richard Leveson, K.B.; died at Trentham in 1675. This picture has been engraved for Plot's "History of Temple Balsele Hospital"; Balsele Hospital was founded by her; she also founded Charities for sundry objects in the Parishes of Trentham and Lilleshall.

From the Trentham Collection.

8.

RAMSAY (ALLAN).

b. 1686, d. 1758.

Gertrude, wife of John, fourth Duke of Bedford; eldest daughter of John, first Earl Gower.

From the Trentham Collection.

9.

John Carteret, first Earl Granville, son of George, Lord Carteret; d. 1763. Mother created Countess Granville, 1717.

From the Trentham Collection.

10.

Sir John Leveson, of Hawling, Kent, aged 43, 1598; father of Sir Richard Leveson, K.B.

From the Trentham Collection.

11.

Catherine, third wife of John, first Duke of Rutland, daughter of Baptist Noel, Viscount Camden. In the background, Belvoir Castle, as it was in the reign of William III.

From the Trentham Collection.

GROUND FLOOR BEDROOM.

12. DESSOULANY (J.), ROME, 1839.

Landscape and Figures.

From the Trentham Collection.

13. WILLIAMS (PENRY).

An Italian View.

From the Trentham Collection.

14. WILLIAMS (PENRY), ROME, 1840.

View in Naples.

From the Trentham Collection.

15. WILLIAMS (PENRY).

Tomb of C. Metella, with Oxen and Figures.

From the Trentham Collection.

16. DESSOULANY (J.)

The Campagna, Rome.

17. WILLIAMS (PENRY), ROME, 1841.

Landscape, with Female knitting.

From the Trentham Collection.

18. WILLIAMS (PENRY).

Girl at the Fountain. (Bought 1872.)

From the Trentham Collection.

19. WILLIAMS (PENRY).

An Italian View.

From the Trentham Collection.

20. WILLIAMS (PENRY).

Bay of Naples, with Island of Capri.

From the Trentham Collection.

21.

WILLIAMS (PENRY).

An Italian Scene.

From the Trentham Collection.

22.

WILLIAMS (PENRY).

View of Campagna.

From the Trentham Collection.

GROUND FLOOR DRESSING ROOM.

23.

GIRTIN (T.)

b. 1775, d. 1802.

Water Colour. Landscape.

24.

(?) SMITH (J. C.)

Water Colour. Interior of Church.

25.

BARNEY (J.)

The Fool's Cap. Cost £26 5s.

From the British Institution, 1807.

From the Trentham Collection.

THE HALL.

26.

WOOTTON (J.)

d. 1765.

Hunting in Leicestershire; with portraits of John, Earl of Cardigan, and John, Earl Gower; the latter on a grey horse.

From the Trentham Collection.

27.

DA TREVISI (G.)

Charles Brandon, Duke of Suffolk; b. about 1485; d. 1545. To him in December, 1539, was granted, in exchange, the site of the Priory in Trentham by King Henry VIII.

From the Trentham Collection.

28.

SLAUGHTER (S.)

d. 1765.

John, second Baron Gower; D.C.L., Oxford, 1732; created Viscount Trentham and Earl Gower, 1746; d. December 25th, 1754.

From the Trentham Collection.

29.

KNELLER (SIR G.)

b. 1646, d. 1723.

Evelyn Pierrepont, wife of John, first Earl Gower; daughter of Evelyn, Duke of Kingston-upon-Hull.

From the Trentham Collection.

30.

JANSEN (C.)

b. 1593, d. 1664.

Sir Bevil Grenville; b. 1596; father of John, first Earl of Bath. He attached himself very early to the King's cause during the Civil Wars, and distinguished himself in several of the actions that took place; he commanded the troops which had been raised for the King's service in Cornwall, and fell in a successful attack which the Royal army made upon the Parliament forces commanded by Sir William Waller at Lansdowne, 1643. Clarendon says that "never was there a brighter courage and a gentler disposition married together than in his person."

From the Trentham Collection.

31.

Mary, daughter of Sir J. St. Leger; wife of Sir Bevil Grenville, 1636, aged 34.

From the Trentham Collection.

32.

Richard Grenville, 1609. (Earl of Bath family).

From the Trentham Collection.

33.

Charles Brandon, Duke of Suffolk; born about 1485; d. 1545.

34.

Admiral Sir Richard Leveson, b. 1570. In his 19th year (1588) engaged in Naval victory over the Spaniards; at the capture of Cadiz raised to the dignity of a Knight, 1596; won the victory over the Spaniards, Azore Islands, 1597; appointed by Queen Elizabeth to command British Channel Fleet, 1598; engaged in actions at Kinsale and Castlehaven, 1601; captured a great ship or carrick laden with most precious wealth, and the National Standards of the Marquis Spinola, 1603; made Vice-Admiral of the Fleets of the whole Empire, 1603; appointed Mareschal in the Embassy to Spain. (Probate of Will dated March, 1605.)

From the Trentham Collection.

35.

Frances Saunders, wife of Richard Grenville, 1614.

From the Trentham Collection.

36.

Mary, Duchess of Suffolk, daughter of King Henry VII; married first to Louis XII of France; second to Charles Brandon, Duke of Suffolk.

From the Trentham Collection.

37.

Sir Nicholas Leveson, K.C.B.; Sheriff of London 16th century; elder brother of James Leveson; d. 1536.

From the Trentham Collection.

38.

John, second Baron Gower; D.C.L., Oxford, 1732; created Viscount Trentham and Earl Gower, 1746; d. December 25th, 1754.

From the Trentham Collection.

39.

DAHL (MICHAEL).

b. 1656, d. 1743.

Catherine, wife of Sir John Gower, afterwards first Baron Gower; daughter of first Duke of Rutland.

From the Trentham Collection.

DUCHESS'S SITTING ROOM.

40. REYNOLDS (SIR J.), P.R.A.

b. 1723, d. 1792.

John, first Earl Ligonier. Of an ancient French family; b. 1678; entered the army under Marlborough, and rose to the rank of Field Marshall; Knight Bannered on the field of Dettingen, 1743; distinguished at Ramaux, 1746, and Laffeldt, 1747, where he was taken prisoner; created Viscount Ligonier (Ireland), and appointed Commander-in-Chief, 1757; Baron Ligonier (Great Britain), 1763; Earl, 1766; d. 1770, and buried in Westminster Abbey.

Sir Joshua Reynolds observed that the effect which pleased him most in all his own pictures, was that displayed in Lord Ligonier on horseback.

From the Trentham Collection.

41. WALKER (ROBERT).

d. about 1658.

Robert Devereux, 3rd Earl of Essex. Parliamentary General; only son of Queen Elizabeth's favourite; b. 1592; restored to his father's forfeited honours, as third Earl of his name, by James I, 1603; served in the Parliamentary Army, 1642; resigned 1645; d. 14th September, 1646.

From the Trentham Collection.

42.

Portrait of a Lady, aged 24 ; 1560.

43.

Portrait of a Lady.

44, 45.

SLAUGHTER (S.)

Two Portraits of two Gentlemen.

46.

VENETIAN SCHOOL.

Holy Family, with St. Francis.

From the Trentham Collection.

47.

Portrait of a Young Man.

48.

MIREVELT (M. J.)

Frederick, Elector Palatine of the Rhine, and King of Bohemia, who married Elizabeth of England, daughter of King James I, by whom he had, among other children, a daughter Sophia, who was mother of King George I of England.

From the Trentham Collection.

49.

STONE, after VANDYCK.

Queen Henrietta Maria, sixth and youngest child of Henry IV of France and Maria de Medici; born 29th November, 1609; married Charles I at Notre Dame, 1625; died at the Castle of Colombe, in France, 10th August, 1669; buried in the Abbey of St. Denis.

50.

STONE (HENRY), after VANDYCK.

d. 1653.

Thomas Wentworth, Earl of Strafford, Statesman; b. 13th April, 1593; son of Sir W. Wentworth, of Wentworth Wood-house; educated at St. John's College, Cambridge; married, first, 1611, Margaret Clifford, daughter of Francis, Earl of Cumberland; second, 1625, Arabella Hollis, daughter of Earl of Clare; and third, about 1632, Elizabeth, daughter of Sir Godfrey Rodes; Lord President of the North, Earl of Strafford, and Lord-Deputy of Ireland, 1631; beheaded 12th May, 1641.

From the Trentham Collection.

51.

MIREVELT (M. J.)

b. 1568, d. 1641.

Christian, Duke of Brunswick.

From the Trentham Collection.

ANTE ROOM.

52. **SCHOOL OF BOLOGNA.**

Assumption of the Virgin.

53. **LIOTARD.**

A Waitress.

54.

William III, son of William, Prince of Orange, and Mary, daughter of Charles I; born at the Hague, 14th November, 1650; Stadtholder of Holland, and General against Louis XIV, 1672; married Mary, eldest daughter of James II, 1678; landed at Brixham, 1688; crowned with his Queen, Mary, 1689; defeated James II at the battle of the Boyne, 1690; died at Kensington Palace, 8th March, 1702.

55.

HILDITCH (G.)

A Staircase in an old Hotel, Rue St. Honoré, Paris, called the Hotel de Medenburg.

56.

Caroline, Countess of Carlisle, daughter of second Earl Gower.
(From a Miniature at Castle Howard).

From the Trentham Collection.

57.

BAROCCIO (F.)

Female Head.

58.

T. J. H., 1853.

Church and Priory of Lilleshall.

59.

GAINSBOROUGH (THOMAS), R.A.

b. 1727, d. 1788.

Landscape with Sheep.

60.

GAINSBOROUGH (THOMAS), R.A.

b. 1727, d. 1788.

Crayon Study (three panels).

61.

TURNER (J. M. W.)

b. 1775, d. 1851.

Water Colour. Landscape: Cornfield.

62.

St. John writing the Gospel.

63.

DANIELL (WILLIAM).

b. 1769, d. 1837.

Round Tower, Edinburgh Castle.

DRAWING ROOM.

64. PHILLIPS (THOMAS), R.A.

b. 1770, d. 1845.

George Granville, second Duke of Sutherland ; b. August 8th, 1786 ;
d. February 28th, 1861.

From the Trentham Collection.

65. KAUFFMAN (ANGELICA), R.A.

b. 1741, d. 1807.

A group, consisting of the portraits of Granville, second Earl Gower, and Lady Gower (Susannah, daughter of Alexander, fourth Earl of Galloway), and the children Lady Louisa (Lady Macdonald), Lady Caroline (Countess of Carlisle), Lady Anne (Lady Anne Vernon), Lady Georgiana (Lady Georgiana Eliot), and Lady Charlotte (Duchess of Beaufort). The three first were children of the Earl's second marriage with Lady Louisa Egerton ; the two last were of the third marriage with Lady Susannah Stewart.

From the Trentham Collection.

66. NEWTON (G. S.)

Deep Study.

From the British Institution. 1826.

67.

HILDITCH (G.)

A Lane Scene.

68.

Lord Francis Egerton, first Earl of Ellesmere; b. January 1st, 1800; d. February 18th, 1857.

From the Trentham Collection.

69.

INSKIPP (J.)

The Fugitive.

From the British Institution, 1831.

70.

GAINSBOROUGH (THOMAS), R.A.

b. 1727, d. 1788.

Portrait of a Woman looking out of a window. Bought at a sale in 1824. Cost £29 18s. 6d.

From the Trentham Collection.

71.

KAUFFMAN (ANGELICA), R.A.

b. 1741, d. 1807.

Caroline, Countess of Carlisle, daughter of Earl Gower and Lady Louisa Egerton.

From the Trentham Collection.

72.

Water Colour. Portrait of a Cardinal.

73.

DE VLEIGER (S.)

Coast Scene, with Boats.

74.

Portrait of a Lady.

75.

DE VLEIGER (S.)

Antwerp, from the Scheldt.

76.

KAUFFMAN (ANGELICA), R.A.

b. 1741, d. 1807.

Lady Louisa Macdonald, daughter of Earl Gower and Lady Louisa Egerton.

From the Trentham Collection.

77.

After LAWRENCE (SIR T.)

Lord Granville Leveson-Gower, first Earl Granville; b. October 12th, 1773; d. January, 1846.

From the Trentham Collection.

DINING ROOM.

78. After DOMENICHINO.

Landscape, with Figures on a Lake.

79. After CLAUDE.

Landscape and Figures.

80. After CLAUDE.

Landscape and Figures.

81. After CLAUDE.

Landscape and Figures.

82, 83, 84, 85.

Four Tapestries. Dutch or Flemish. History unknown; found in a bedroom in Lilleshall House, and placed in panels in the Dining Room in 1905.

CHINA CLOSET.

86.

Portrait of a Woman Peeling Apples. Copied by the Marquis of Stafford, in 1828, from the original by N. Maas.

87.

REINAGLE (PHILIP), R.A.

b. 1749, d. 1833.

Game.

From the British Institution, 1813.

88.

ROBERTS (DAVID), R.A.

b. 1796, d. 1864.

Interior of the Cathedral of St. Genevieve, Paris.

89.

BARKER (B.)

Landscape, Cattle, and Figures.

90. EARL OF DUFFERIN.

The Vampire.

91.

Girl Spinning.

From the Trentham Collection.

INNER HALL.

92.

Lady Anne Egerton, daughter of Scroop, Duke of Bridgewater; relict of Wriothesley, Duke of Bedford; m. in 1733 to William, Earl of Jersey, one of Frederick, Prince of Wales' Gentlemen of the Bed-chamber. She died in 1762, leaving two sons, Frederick William, Viscount Villiers, and George Bussey, who became Earl of Jersey; d. August 22, 1805.

From the Trentham Collection.

93.

JANSEN (C.) 1626.

b. 1593, d. 1665.

Lady Leigh, of Stoneleigh.

"Sir Thomas Leigh, second Baronet, a staunch cavalier, and M.P. for County Warwick, temp. Charles I, who, for his zeal in the Royal cause, was elevated to the Peerage by Letters Patent, dated at Oxford, July 1st, 1643, as Baron Leigh of Stoneleigh, County Warwick. He had pleased the King particularly in one matter, which was this: before the King set up his standard at Nottingham, his Majesty marched to Coventry, but finding the doors shut against him, and that no summons could prevail with the Mayor and Magistrates to open them, he went the same night to Stoneleigh, the house of Sir Thomas Leigh, where, as Clarendon observes, his Majesty met with a warm and loyal welcome, and right plenteous and hospitable entertainment, from his devoted subject, Sir Thomas. After having become Lord Leigh, he persevered in his ardent attachment to Royalty, and at one time paid no less than £4,895 as a compensation for his estates. He had the gratification, however, of seeing the monarchy restored. His lordship married Mary, one of the daughters and co-heirs of Sir Thomas Egerton, eldest son of Sir Thomas Egerton, first Lord Ellesmere, Lord Chancellor of England." *Burke's "Extinct Peerage."*

From the Trentham Collection.

94.

Sir William Leveson-Gower; died 1691.

From the Trentham Collection.

95.

Catherine, wife of John, first Duke of Rutland.

From the Trentham Collection.

96.

HAMILTON (GAVIN).

b. 1730, d. 1797.

Elizabeth, Countess Waldegrave; fifth daughter of John, Earl Gower; m. 1751; d. 1784.

From the Trentham Collection.

97.

WRIGHT (JOHN MICHAEL).

b. about 1625, d. 1700.

Sir John Grenville, afterwards first Earl of Bath; son of the gallant Loyalist, Sir Bevil Grenville, who was killed at the Battle of Lansdowne; at the restoration made Earl of Bath, Groom of the Stole, Lord Warden of the Stanaries, with a pension of £3000; d. 1701.

From the Trentham Collection.

98.

Thomas Egerton (founder of Ellesmere family), son of Sir Richard Egerton; b. 1540; eminent lawyer, ultimately becoming Lord Chancellor in 1603; created Viscount Brackley in 1616; d. 15th March, 1617. Date on picture, 1614. His grand-children are Milton's three characters in "Comus."

From the Trentham Collection.

99.

WRIGHT (JOHN MICHAEL).

b. about 1625, d. 1700.

Jane, Countess of Bath, daughter of Sir Peter Wyche; wife of John, first Earl of Bath; mother of the wife of Sir William Leveson-Gower; d. 1701.

From the Trentham Collection.

100. After SLAUGHTER (STEPHEN).

d. 1765.

John, second Baron Gower; D.C.L., Oxford, 1732; created Viscount Trentham and Earl Gower, 1746; d. December 25th, 1754.

101. LAWRENCE (SIR THOMAS), P.R.A.

b. 1769, d. 1830.

Lord Francis Egerton, first Earl of Ellesmere, inheritor of the Bridgewater Property, and assumed the name of Egerton in 1833; second surviving son of the first Duke of Sutherland; b. 1st January, 1800; d. 18th February, 1857.

From the Trentham Collection.

102.

Portrait of a Lady.

From the Trentham Collection.

103.

Catherine, third wife of John, first Duke of Rutland; daughter of Baptist Noel, third Earl of Gainsborough.

From the Trentham Collection.

104. FORBES, after LAWRENCE.

Elizabeth, Marchioness of Westminster; b. November 8th, 1797; daughter of the first Duke of Sutherland; m. September, 1819; d. November, 1891.

From the Trentham Collection.

105.

READ (CATHERINE).

d. about 1786.

Catherine Hyde, third Duchess of Queensbury; daughter of Henry, fourth Earl of Clarendon and Rochester and Jane Leveson-Gower (daughter of Sir William Leveson-Gower).

From the Trentham Collection.

106.

PICKERSGILL (H. W.), R.A.

b. 1782, d. 1875.

Charlotte Sophia, eldest daughter of second Marquis of Stafford; m. December, 1814, Henry Charles, Earl of Surrey, afterwards thirteenth Duke of Norfolk; d. July, 1870.

From the Trentham Collection.

107.

PHILLIPS (THOMAS), R.A., 1806.

b. 1770, d. 1845.

Elizabeth, Duchess-Countess of Sutherland; and Baroness of Strathnaver in her own right: born May 24th, 1765; married September 4th, 1785, George Granville, Viscount Trentham (afterwards first Duke of Sutherland); d. January 29th, 1839.

108.

MALDUSA (GEO.) after CLAUDE.

Landscape, with subject from the Life of David.

109.

OWEN (W.), R.A.

b. 1769, d. 1825.

George Granville, son of Granville, second Earl Gower, b. Jan. 9th, 1758; M.P. for Newcastle, Staffordshire, 1778; married Sept. 4, 1785, Elizabeth, Countess of Sutherland; Ambassador to the Court of France, 1790; Postmaster-General, 1779; succeeded as second Marquis of Stafford, 1803; Knight of the Garter, 1806; created Duke of Sutherland, 1833; d. July 19th, 1833.

From the Trentham Collection.

110.

Baptist Noel, third Earl of Gainsborough; d. in 1751.

From the Trentham Collection.

111.

Hon. William Leveson-Gower, second son of John, Lord Gower; d. 1756.

From the Trentham Collection.

112.

Hon. Mrs. W. Leveson-Gower, daughter of Sir Thomas Grosvenor, Bart.

From the Trentham Collection.

113.

Wood Carving. John Gower, Poet; b. about 1325; d. 1408.

114.

Dorothy, Countess of Gainsborough, daughter of John, first Duke of Rutland; wife of Baptist Noel, third Earl of Gainsborough; sister of wife of John, Lord Gower.

From the Trentham Collection.

115.

Bernard Grenville, of Buckland, co. Gloucester. Colonel by commission from Queen Anne; Lieutenant-Governor of Hull; M.P. for boroughs of Camelford and Fowey. He married Mary, daughter of Sir Martin Westcombe, Bart., Consul at Cadiz, who, dying in 1747, was buried at Gloucester Cathedral. He died in 1723, leaving issue two sons and two daughters. A relative of Sir William Leveson-Gower.

From the Trentham Collection.

SMOKING ROOM.

116.

Recumbent figure of a Child.

From the Trentham Collection.

117.

STANLEY (C. R.)

The Broadway, Westminster.

From the Trentham Collection.

118.

STANLEY (C. R.)

The Church at S. Rouen.

From the British Institution, 1826.

From the Trentham Collection.

119.

ROBERTS (DAVID), R.A.

b. 1796, d. 1864.

Entrance to the North Transept, Cathedral of Burgos. (See letter from the Artist to the Duke of Sutherland.)

From the Trentham Collection.

120. HERKOMER (H. VON), R.A.

Cromartie, fourth Duke of Sutherland. Presented by the Members, Farmers, and Supporters of the North Staffordshire Hunt, December, 1898.

121. GASPAR (POUSIN).

Woody Landscape.

From the Trentham Collection.

122.

View of Rome.

From the Trentham Collection.

123. MORANT (GEO.)

Water Colour. The Beggar's Petition.

From the Trentham Collection.

124. WILKIE (SIR DAVID), R.A.

b. 1785, d. 1841.

The Breakfast. Painted for the first Duke of Sutherland.

From the Trentham Collection.

125, 126.

ESSEX (R. H.)

Water Colours. Two Interiors of Church of Ste. Madeleine,
Rouen.

From the Trentham Collection.

127.

Sibyl's Temple, Tivoli.

From the Trentham Collection.

128.

The Colonnade at St. Peter's, Rome.

From the Trentham Collection.

129.

GAINSBOROUGH (THOMAS), R.A.

b. 1727, d. 1788.

Rocky Landscape, with Sheep.

From the Trentham Collection.

130.

An Italian Landscape.

From the Trentham Collection.

131.

Buildings and Figures.

From the Trentham Collection.

132.

PARKER (H. P.)

A Fisherman.

From the British Institution, 1828.

From the Trentham Collection.

133.

POUSSIN (GASPAR).

Woody Landscape.

From the Trentham Collection.

134.

View on the Tiber.

From the Trentham Collection.

135.

BIRD (EDWARD), R.A.

b. 1772, d. 1819.

Newsmongers.

From the British Institution, 1814.

From the Trentham Collection

136. WONTKY, of Vienna.

Four Views in Italy.

From the Trentham Collection.

137. VILLIERS (HUET).

Heads of Animals: Study.

From the British Institution, 1813.

From the Trentham Collection.

138. BARKER (THOMAS), of Bath.

Two Children.

From the Trentham Collection.

139. STOTHARD (THOMAS), R.A.

Brunetta and Phillis. (From the *Spectator*.)

b. 1755, d. 1834.

Bequeathed by Lady Holland.

From the Trentham Collection.

STAIRCASE.

140.

John, second Duke of Rutland; b. 1676; d. 1721.

From the Trentham Collection.

141.

Catherine, wife of John, second Duke of Rutland; daughter of the celebrated patriot, William, Lord Russell; d. 1711.

From the Trentham Collection.

142.

Evelyn Pierrepont, first Duke of Kingston-upon-Hull; b. about 1665, d. 1726; father of wife of John, Earl Gower.

From the Trentham Collection.

143.

Sir John Leveson, of Hawling, Kent; father of Sir Richard Leveson, K.B.

From the Trentham Collection.

144.

HUDSON (THOMAS).

b. 1701, d. 1777.

Evelyn Leveson-Gower, Countess of Upper Ossory, 1763; daughter of second Baron Gower.

From the Duke of Bedford's Collection at Woburn Abbey.

From the Trentham Collection.

145.

Tapestry. Landscape and three Figures.

146.

Bernard Grenville, second surviving son of the famous Sir Bevil, of Stow, by Grace Smythe, his wife. He was a Gentleman of the Bedchamber to the Duke of Gloucester during his exile, and after the Restoration, Gentleman of the Horse, and Groom of the Bedchamber to Charles II.; he was M.P. for Lostwithiel, the first of Charles II., and several times for Launceston, Saltash, and Bodmin, in all the Parliaments in that reign; also for Plymouth, first of James II.; also for Saltash again in the reign of William, till the day of his death. He married Anne, only daughter and heiress of Cuthbert Morley, Esq., of Maunby, co. York, and dying in 1701, was buried at Lambeth.

From the Trentham Collection.

147.

Sir Edward Wyndham, Bart.; married Catherine, daughter of Sir William Leveson-Gower; sister to John, first Baron Gower; d. 1704; had issue one son, Sir William Wyndham, and a daughter.

From the Trentham Collection.

148.

Catherine, Lady Wyndham; daughter of Sir William Leveson-Gower; d. 1704.

From the Trentham Collection.

149.

COTTMAN (J. S.)

Water Colour. Croyland Abbey.

150.

(?) SMITH (J. C.)

Water Colour. Interior of Church.

151.

BURGESS (H. W.)

Water Colour. St. Maclou, Rouen.

DUCHESSE'S DRESSING ROOM.

152.

SHARPE (C. KIRKPATRICK), 1806.

Drawing of Lady Hamilton.

SOUTH WEST DRESSING ROOM.

153.

Mary, Queen of Scots. (Copy of a painting in the Bodleian, Oxford).

154.

Coast Scene.

155.

After VANDYCK.

Portraits of Catherine, Countess of Cheterfield, and the Lady Swan.

156.

Miniature Portrait of a Lady.

157.

PROUT (S.)

Water Colour.

b. 1783, d. 1852.

158.

FRASER (ALEX.)

Young Boat Builders,

159.

JONES (G.), R.A.

Cottage near Oxford.

160.

PRATT (H. L.)

View of Donnington, Salop.

161.

PRATT (H. L.)

Scene on Lilleshall Canal, Salop.

GREEN DRESSING ROOM.

162.

Coronation of Queen Victoria

CORRIDOR.

163. SMITH (J. C.)

Water Colour. The Tomb of Archbishop Morton in the Crypt
under Canterbury Cathedral.

TAPESTRY BEDROOM.

164. LACOUNT (G. G.)

Woman with a Fruit Stall.

165. GRANET (F. M.)

An Interior.

TAPESTRY BATHROOM.

166.

Buildings, with Dog and Hare.

BACK STAIRCASE.

167.

MORLAND (G.)

b. 1764, d. 1804.

A Shipwreck.

168.

CLENELL (LUKE).

b. 1781, d. 1840.

Watering Horses. (Painted in the British Gallery, 1812),
Cost £30.

From the Trentham Collection.

169.

Water Colour. The Hon. Miss Leveson-Gower.

170.

MEYER.

Water Colour. Terrace Scene.

OAK STAIRCASE.

171.

BIRD (EDWARD), R.A.

b. 1772, d. 1819.

Chevy Chase. Cost £350. (Considered to be his finest work.)

From the British Institution, 1812.

172.

(?) CUYP (J. G.)

River Scene, with a dead Swan.

173.

LANDSEER (CHARLES), R.A.

b. 1799, d. 1879.

The Benediction.

From the Trentham Collection.

174.

CALCOTT (SIR A. W.), R.A.

b. 1779, d. 1844.

View of Como.

From the Trentham Collection.

175.

Water Colour. View from Windcliff, Monmouthshire,

SECRETARY'S BEDROOM.

176.
Rocky Coast Scene, with Boats and Figures.

177.
Landscape and Figures.

178. GRANET (F. M.)
An Interior.

179. BOURNE (S.)
View of Trentham from Spring Valley.

SCHOOL ROOM.

180. WALTON (MISS).
Three Panels. Flower Subjects.

NURSERY CORRIDOR.

181.

PROUT (S.)

Water Colour. Gateway, Rouen.

182.

Water Colour. Landscape with Church, and Party playing Bowls.

183.

Water Colour. Old Building.

184.

WALTON (MISS).

Snowdrops.

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